

Recent Books from the Philippines – Sept 2023

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Anthropology/Archaeology

Saftuk, Lingenm Katbut : Riddles Songs, and Stories of the Blaan of Brgy. Pag-asa M'lang, North Cotabato (Based on a Research funded by the University of the Philippines Mindanao) / (Eds) Genevieve Jorolan-Quintero, Manuel O. Gullava & Roger O. Gullava (Researcher) Genevieve Jorolan-Quintero

Manila: National Commission for Culture and the Arts (NCCA), 2022

1v.

English & Blaan languages

\$ 25.00 / PB

426gm.

<http://www.marymartin.com/web?pid=854336>

Everyday Culture : Our Schools of Living Traditions, Volume III : Mindanao / Ana Kalaw (Ed) Tina P. Colayco

Manila: National Commission for Culture and the Arts (NCCA), 2023

156p.

Includes Index

9789718143186

Everyday Culture: Schools of Living Traditions Series

\$ 35.00/ PB

328gm.

The heritage arts, crafts, folklore, and cultural identity of the indigenous communities of Mindanao are spotlighted in this third book in the Everyday Culture: Our Schools of Living Traditions series published by the NCCA. Also featured are the cultural masters and specialists who help preserve and revitalize these long-established customs.

Through the Schools of Living Tradition, there is a concentrated effort to uncover the many stories that come with preserving the region's time-honored practices. By engaging a cultural master's skills and knowledge, as well as a young student's interest these informal schools and training centers have become a bastion of hope for the survival of ancient Filipino communities in a modern world.

<http://www.marymartin.com/web?pid=854337>

Everyday Culture - Antique : Living and Lasting Traditions, Volume IV / Bambina Olivares (Ed) Tina P. Colayco

Everyday Culture: Schools of Living Traditions Series

Manila: National Commission for Culture and the Arts (NCCA), 2022

204p.

Includes Index

9789718143216

\$ 35.00/ PB

426gm.

Known as the province where the mountains meet the sea, Antique is steeped in myth, rich in craft and natural resources, with a stunning coastline and verdant mountains. Its diverse peoples are the custodians of a vibrant, living culture that is enriched by Ati traditions, Iraya Bukidnon rituals, and Catholic beliefs.

Everyday Culture Antique : Living and Lasting Traditions showcases the unique tapestry that is the proud heritage of Antiquenos, featuring the centuries-old crafts and traditions, practical and oral, that were once at risk of dying out but have been revived and safeguarded by the Schools of Living Traditions established in various communities throughout the province. Here, the young absorb skills and lore from the elders who are their cultural masters, in the process emerging with a deeper sense of their distinct identity as a cultural community, and understanding the importance of cultural continuity and sustainability for the future.

<http://www.marymartin.com/web?pid=854338>

Yakan : Indigenous Knowledge Systems and Practices
Philippines: People's Association for Culture Empowerment (PEACE), 2022
60p.

English & Austronesian Languages
\$ 15.00/ PB
94gm.

<http://www.marymartin.com/web?pid=854352>

Anthology of Iloko Folk Literature (with English Translation) / Adelaida Figueras Lucero
Manila: National Commission for Culture and the Arts (NCCA), 2021
340p.

English & Iloko Languages
9789719300243
\$ 45.00 / PB
706gm.

This treasury of Iloko folk literature consists of 115 folk narratives, 621 proverbs, 465 riddles, and 61 folk songs. The bulk of these texts was gathered from the field, the different towns of Ilocos Norte, Ilocos Sur, La Union, and Abra.

<http://www.marymartin.com/web?pid=854353>

Cinema Studies

Nick Deocampo – Sine Tala Series (Box Set - 3Volumes) / Nick Deocampo
Sine Tala Series

Quezon City: Bughaw (Ateneo de Manila University Press), 2023
Includes Index ; Bibliography

3v.

9786214482504 (Vol.1.)

9786214482528 (Vol.2.)

9786214482542 (Vol.3.)

1. Motion pictures – Philippines – History.
2. Culture in motion pictures.
3. Motion pictures – Philippines – History.
4. Motion pictures in education.

5. Motion pictures - Philippines

\$ 100.00 (Set) / PB
1876gm.

Volume 1: Philippine Cinema and History

Volume 2: Philippine Cinema and Culture

Volume 3 : Philippine Cinema and Literacy

The three-volume *Sine Tala* series builds a holistic knowledge of Philippine cinema and addresses the historical, cultural, and pedagogical aspects of the country's popular- culture form. The essays in each volume explore subjects that have been Nick Deocampo's preoccupations in his intellectual and academic life.

This volume, *Philippine Cinema and History*, with a foreword by Patrick F. Campos, traces the historical developments of cinema from its proto-cinematic origins in the Asian art of shadow puppetry to the contemporary virtual world of digital technology, reflecting on the nuances that arise from the social changes affecting the nature and growth of motion pictures.

<http://www.marymartin.com/web?pid=854354>

History

Julio Nakpil (1867-1960) Collected Works, Volume 2 : Band and Orchestral Music / (Ed) Maria Alexandra Iñigo Chua

Manila: University of Santo Tomas (UST) Publishing House, 2023

xiv, 226p. ; 31cm.

9789715069083

Series on Historical Music Edition of the Philippines

\$ 40.00 / PB

776gm.

On May 22, 2017, Nakpil celebrated his sesquicentennial or 150th birth anniversary. The *Julio Nakpil @ 150 Music Project* was conceived in this light, to critically assess the contributions of this pioneering and revolutionary Filipino composer in the development of music in the country. A team was organized to collect all possible music materials and sources on Julio Nakpil, who has quietly slipped through our memory.

There has been no study, however, of Nakpil's contributions in the field of music before this research. His musical compositions seemingly have been forgotten and deemed insignificant. There would be slight mention of him in history as a revolutionary, a member of the *Katipunan* who aided in the fight for freedom, especially as the composer of the ill-fated national anthem that Bonifacio commissioned. But Nakpil was much more than that. The study argues that he was an organic music intellectual. He fought not only in the battlefield but also in the margins through his music which, as a result, revolutionized the trajectory of Philippine music development. Hence, there is a need for his music compositions to be made available to Filipinos today and the world at large.

<http://www.marymartin.com/web?pid=854355>

Enigmatic Objects : Notes Towards A History Of The Museum In The Philippines / Resil B. Mojares
Quezon City: Ateneo De Manila University Press, 2023

448p. ; ill. ; 23cm.

Includes Index

9786214482658

1. Museums – Philippines.
2. Art, Philippines – History.

3. Art – Collectors and collecting – Philippines

4. Philippines – History

\$ 40.00 / PB

638gm.

In *Enigmatic Objects*, Resil B. Mojares traces from colonial history the beginnings of museums in the Philippines— from the gabinetes and museos of Spanish colonial-era educational institutions and the private collections of ilustrados, to the first attempts at institutionalizing public libraries and museums in the early period of American rule. Through vignettes that take off from such eccentric and eclectic items as the earliest extant portrait of a Filipino, skulls of bandits measured to explain the phrenology of crime, the fabled pestle of an indigenous hero, and teapots made of coconuts, the book itself becomes a cabinet of curiosities where the act of collecting and displaying intertwines with narrating a nascent Filipino nation.

<http://www.marymartin.com/web?pid=854356>

Literature

Fortress in the Rice / Benjamin

Quezon City: The University of the Philippines Press, 2023

x, 478p.

9786210900071

\$ 40.00 / PB

688gm.

I had never been out of the States when in 1945 I was plunked down in the Philippines in a position where I could find out facts and be as curious as I wanted to be. . . . I was special assistant to US High Commissioner McNutt, and my job was to do the history of our mission. . . . In my position I met all sorts of important brass, American and Filipino; I met Osmeña, Roxas, and other leaders; I met the collaborators or men charged with being collaborators; I met guerrillas. . . . I travelled in bandit country, up in the gold-mine country where the Igorots lived, in areas where there were still pockets of Japanese—but all was serene, ideal for anybody interested in learning about the people and the revolutions over fifty years—the revolutions for rice and land and liberty. . . .

All this experience—I kept a daily diary—finally shaped itself, in my head, into a work of nonfiction about what I had seen and learned. Well, I didn't write it. Having been mainly a novelist, I wrote a novel, never dreaming that events in Asia would soon take all the headlines. I knew of course that the rice revolution would continue for decades, if necessary, but did not anticipate the speed of events.

Events thus caught up with my own fiction—for I was concerned in my novel, through the focus of my main American character—to say that Japan, through its Asia for the Asiatics propaganda, had finally released a tidal wave; and that the left would lead this wave; and that America for its own sake must understand that at the heart of this wave was a bowl of rice.

<http://www.marymartin.com/web?pid=854357>

Infiles : Twelve Filipino Stories / Quintin Jose V. Pastrana

New York, USA: Centiramo Publishing, 2023

140p.

9781958406106

\$ 25.00 / PB

218gm.

Experience a gripping 'pilgrimage' through the Philippines' diverse landscapes and its people's struggles in Quintin Jose V. Pastrana's powerful short story collection, *Infieles*. These thought-provoking stories delve deep into the hearts and minds of a range of characters, from alienated Overseas Filipino Workers to witnesses of extra-judicial killings. Pastrana's wry and postcolonial portrayal of these complex individuals transcends mere dialogue, immersing readers in a tapestry of dreams, nostalgia, and subterfuge. As he turns Philippine history on its head, the author reveals the erasure of true stories and personal histories that has led the country to its current state. Loneliness, grief, isolation, and struggle find their voice within these pages, offering a distinctly Filipino exploration of dispossession. With vivid descriptions and a keen understanding of the Filipino experience, Pastrana weaves a compelling narrative that resonates with readers far beyond the archipelago's shores.

<http://www.marymartin.com/web?pid=854358>

Agwat Hilom Book 2 / (Ed) Priscilla Supnet Macansantos
Manila: National Commission for Culture and the Arts (NCCA), 2022
x, 278p.
English & Filipino
9789718143162
\$ 25.00 / PB
394gm.

<http://www.marymartin.com/web?pid=854359>

Heartbeat of a PEN : Personal Writings from the Heart / Pompeyo B. Samaniego
Cagayan: John 14-14 Book Publishing Center, 2022
xiv, 188p.
9786214523856
\$ 20.00/ PB
232gm.

<http://www.marymartin.com/web?pid=854360>

Performing Arts

Tunogtugan : Twenty Essays on Musical and Sonic Traditions / Ramon Pagayon Santos
Manila: University of Santo Tomas (UST) Publishing House, 2023
x, 376p. ; 25.40cm.
9789715429214
\$ 35.00 / PB
798gm.

The present compendium is a collection of lectures, papers, and essays that deal with broad topics such as globalization, ethnicity, and the diversity of musical traditions to more specific subjects such as composition, dance, education, musicology, the plucked stringed instruments of the world, as well as musical attributes like motion and stasis, time and space, pluralism and change. These writings explore culture from the point of view of the performing arts in their contextual loci, defining their particularities and peculiarities that give a glimpse of the wide Catholicity of perceptions, functions, theories, as well as circumstances, both natural and humanly induced. In a sense, these essays reflect Ramón Pagayon Santos's personal odyssey into the world of the arts and humanities as composer, educator, performer, researcher, and administrator, by which his sensitivities and thinking have been induced to explore the different aspects and attributes of music and beyond.

<http://www.marymartin.com/web?pid=854361>
